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THE ALUMNI NEWSLETTER OF THE INDIANA UNIVERSITY DEPARTMENT OF ANTHROPOLOGY - SUMMER 2016

From the Chair

We've decided to highlight some achievements and activities of our amazing students for this issue of the newsletter. Undergraduate anthropology majors and minors have been very active the past spring and summer, and we continue to look for ways to encourage and support them in their ambitions, whether through internships in the Glenn A. Black Laboratory of Archaeology, other research opportunities on campus, or summer research fellowships supported by our alumni!

Our graduate students have also been extremely active, not only doing original research but also applied work, as in the film festival on page 5 described by Alexandra Cotafana. Meanwhile, our faculty have had a very active and successful spring, continuing to publish influential books and articles and push the boundaries of teaching and research in exciting new ways. We hope you enjoy this peek at our activities. Coming up, we will be launching a new website that will contain these stories and many more, so we hope you are intrigued and stay tuned. Thanks to all for making our intellectual community an exciting place to be a part of.



We are all
learning,
every day.

Jeanne
Sept,
Chair



NSF Program Officer **Deborah Winslow** visited the department in late February. She offered a workshop with faculty and met with the graduate course co-taught by **Stacie King** and **Eduardo Brondizio**.



Undergraduate **Bridget Kelley** presented her research on Zapotec phonetics at the STARS (Science, Technology, and Research Scholars) Symposium. She was mentored by Anya Peterson Royce.



"Little Angel": A photo from "Imágenes de Juchitán," an exhibit of original photographs by Chancellor's Professor **Anya Peterson Royce**, which opened June 3, 2016, in the Casa de la Cultura, Juchitán, Oaxaca, Mexico.



"Capitan": A photo from "Imágenes de Juchitán," an exhibit of original photographs by Chancellor's Professor **Anya Peterson Royce**, which opened June 3, 2016, in the Casa de la Cultura, Juchitán, Oaxaca, Mexico.



Sustainability in practice: **Sarah Osterhoudt** incorporated service learning into her section of the undergraduate course Sustainability and Society this spring. Students are pictured planting trees on campus as part of an Arbor Day celebration organized by the IU Office of Sustainability.

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This newsletter is published by the Department of Anthropology with support from the College of Arts and Sciences, to encourage alumni interest in and support for Indiana University.

For activities and membership information, call (800) 824-3044 or visit <http://alumni.iu.edu>

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Summer Experiences for Undergraduates

Mary Suzanne Savage Field Research Scholarship

The Mary Suzanne Savage scholarship fund was generously endowed by Mrs. Sally Rudolf to honor the memory of her sister. It funds undergraduate students who want to participate in archaeological field research in North America. In 2015, the inaugural year, **Errin Mitchell** attended a field school in lowland Belize; **Ryann Seifers** and **Jessica Skiles** participated in the IU archaeological field school in the Shoshone National Forest and the Crow Reservation in Wyoming.



For summer 2016, five students received Mary Suzanne Savage Field Research Scholarships: **Logan Brashear, Thomas Brimm, Kirsten Hawley, Mary Humphrey, and Kyle Sprunger**. Ms. Rudolf is pictured, third from the left, along with the 2016 awardees.

Friends of Anthropology Summer Research Scholarship

Contributions to the Friends of Anthropology Fund this year have allowed us to create a second scholarship series. Inspired by the generosity of Mrs. Rudolf, the Friends of Anthropology Summer Research Scholarship supports undergraduate research projects across the full spectrum of anthropology. This year three awards were given. The recipients are **Tyler Halliwell** and **Jakob Pridemore**. **Jessica Duke** was also selected for an award, but circumstances prevented her from attending a field school. We hope to see her in the field soon!

Summer School Abroad: "Fieldwork in Anthropology: Food, Tourism, and Sustainability In Italy"

This summer Professor **Brian Gilley** led a brand-new study abroad program on the Amalfi coast of Italy. The program is designed to introduce students to a broad range of topics within anthropology, including food, cultural change, tourism, and cultural persistence. Students attend lectures on food, agricultural and fishing practices, and the culture of the Italian South, as well as talks about the economic challenges faced by coastal communities, driven by globalization and organized crime. While taught mostly in English, the course also includes some Italian instruction, in addition to cooking classes; marine ecology experiences; vineyard, orchard, and food explorations; and a guided tour of Pompeii.

Students interested in signing up for next year can get more information at www.iabroad.iu.edu.



Opportunities Abound at the Glenn Black Lab

By Liam Murphy

The Glenn A. Black Laboratory of Archaeology (GBL) is a research facility at IU Bloomington dedicated to the celebration of Indiana's rich archaeological heritage. The lab is located at 423 North Fess Ave., adjacent to the Mathers Museum of World Cultures. Dedicated in 1971 and named for pioneering Indiana archaeologist Glenn A. Black, the GBL was initially conceived in order to curate collections from Angel Mounds, the large Mississippian mound center and National Historic Landmark on the Ohio River where Black excavated for decades. Today, the GBL holds more than 12,000 accessions and millions of individual objects from a diverse range of sites and time periods. It also houses the James H. Kellar Library of North American Archaeology and the Erminie Wheeler-Voegelin Archives, which contain important documents relating to Native American ethnohistory. The generous exhibit space currently features "Containing Knowledge: Ceramics at the Glenn A. Black Laboratory."

Student involvement is vital to the GBL mission. The lab offers graduate fellowships and hosts many undergraduate interns and volunteers, providing students with access to state-of-the-art research equipment as well as one of the most extensive collections of archaeological material in Indiana.



Courtney Mundy at work at the GBL

"The lab provides students with access to state-of-the-art research equipment and one of the most extensive collections of archaeological material in Indiana."

The GBL offers two year-long graduate fellowships. The two current fellows are **Elizabeth Watts Malouchos** and **Rebecca Barzilai**. "Behind the fantastic library, laboratory, and museum facilities is a network of people that prioritizes student learning and experience," says Watts Malouchos, whose research investigates architecture, spatial organization, and communal identities during the Mississippian period in southwestern Indiana. Barzilai says the resources and access her GBL fellowship give her have been crucial to completing the data collection for her dissertation research on ceramics from the Emerald site in St. Clair County, Illinois.

Undergraduates are welcome at the lab and contribute enormously through work-study, internships, practicums, and volunteering. Students from the Anthropology Department work on a variety of projects, ranging from collections research to archival work, exhibit development, refining curation records, database management, and inventorying the lab's extensive image collection. This hands-on engagement provides students with valuable experience and helps the lab manage its enormous collection of approximately four million objects. Senior Courtney Mundy worked this year on cataloging material from a 2013 field school at Angel Mounds. Mundy says that the preliminary research in the Kellar Library, one of her favorite aspects of the lab, helped her hone research skills and contextualize the collections she is working with.

Many of the GBL student staff go on to graduate school or to professional work in museum curation and management. Just this spring, IU senior **Cailey Mullins** was accepted to begin her Ph.D. studies at the University of North Carolina. Mullins, funded through the Hutton Honors College work-study program, has worked at the lab for three years on a variety of projects. Most recently she has investigated the oldest accessions at the GBL in order to better understand the collectors who provided the foundations of the lab's collections.

The laboratory is also a valuable teaching resource. Students in Professor **Susan Alt's** class, P200: *Introduction to Archaeology*, engaged in hands-on research with the Angel Mounds collection. The GBL's new exhibit "Containing Knowledge: Ceramics at the Glenn Black Lab" also contains essays and experimental pottery made by students in another of Professor Alt's classes.

Students interested in helping at the laboratory should contact the curator, **Melody Pope** (melpope@iu.edu), or visit the lab's website (gbl.indiana.edu) for more information. The GBL regularly has openings for volunteers during both semesters and summers, and encourages any student interested in archaeology or museums to gain experience by working at the lab. To quote Cailey Mullins, the GBL "is a great resource for people on campus. Spread the word! There are things you can learn here!"



Cailey Mullins at work at the GBL

Department Events

Skomp Lecture: “Dark Anthropology: Theory and Ethnography Since the Eighties”



Sherry Ortner

We were honored that Sherry Ortner, Distinguished Professor of Anthropology at UCLA, presented our annual Skomp Distinguished Lecture on March 23, 2016. Professor Ortner has received numerous grants and fellowships, including awards from the National Science Foundation, the Guggenheim Foundation, the National Endowment for the Humanities, and the John D. and Catherine T. MacArthur Foundation. Following many years of fieldwork with the Sherpas of Nepal, she shifted her research to the U.S., and has

recently been doing research on the world of independent filmmaking and the dark view of American society that emerges through the lens of independent film. She presented a stimulating talk that provided a long view of our discipline.

This marked the thirtieth year in our annual Skomp Distinguished Lecture in Anthropology Series, made possible by a generous endowment provided by **David Skomp** (A.B., 1962; M.A., 1965), who studied under the direction of Professor **Georg Neumann**.

10th Annual AGSA Symposium

The 10th Annual Anthropology Association Graduate Student Symposium, held the weekend of February 19, tackled the theme of “*Crossing Boundaries: Interdisciplinarity and Anthropology*.”

Panelists discussed topics from

identity to health and materiality to method, offering a truly rich showcase of our complex field. Not to be limited in format when exploring such varied content, the weekend also included poster presentations and lightning talks. The keynote was delivered by **Christina Snyder** from

the Department of History & Native American and Indigenous Studies. The symposium was sponsored by the Glenn A. Black Lab and Mathers Museum of World Cultures. Many thanks to the organizing committee, which made this event a fitting decennial!

CASEL Lab Buzzing with Activity

CASEL researchers have been busy during the summer conducting stakeholder workshops in the Amazon estuary-delta as part of the NSF-funded project “Catalyzing action towards sustainability of deltaic systems with an integrated modeling framework for risk assessment (DELTAS).” Research associate and visiting doctoral student **Andressa Mansur** (University of Cadiz, Spain) coordinated fieldwork in five

municipalities of the region, sharing and discussing project results with academics, policymakers, local leaders, and practitioners.

Meanwhile, a collaborating team from CASEL, the Food Institute, the School of Public Health, UITS, and the IU Libraries received a grant from OVPR to start the project “Mapping Indiana Foodways: Building a Collaborative GIS at IU.” The project involves anthro faculty **Eduardo**

Brondizio and **Rick Wilk**, as well as faculty from other IU units.

Congratulations to anthropology and CASEL doctoral students for their successful grant efforts during the spring semester. **Lucy Miller** won awards from the Inter-American Foundation and NSF-Cultural Anthropology DDIG, and **Emma McDonell** received a Mellon Dissertation Grant and Fulbright Dissertation Research Grant.

Spring Colloquium Series:

The Monday Anthropology Colloquium Series continued this spring, with a number of stimulating talks.

Sara Friedman
Elizabeth Dunn
Shane Greene
John Allen

“*‘Waldorf Changed my Life!’ Urban Flight and Alternative Lifestyles among China’s Middle Class*”
“*Displaced People, Humanitarian Aid, and the Secret Lives of Corpses in Postwar Georgia*”
“*On Punk Forms, Contents, and Consequences in Revolutionary Peru*”
“*Feeling at Home: An Evolutionary Perspective*”

Department Events

In-Light Film Festival

By: Alexandra Cotofana



More people than ever before today have access to technologies capable of recording events around them and of streaming media instantly to the entire globe. Documentary as a genre is important as never before, especially in issues of human rights violations, where the presence of witnesses and cameras is changing the balance of justice in favor of the powerless many. Documentary film does not need a caption that reads “Based on a real story.” Documentary film tells real stories that resonate with our experiences, trigger emotions, and open our eyes to the unknown and unexpected.

Documentaries instill a need for real social change in the viewer, and it is this potential to transform lives that is the focus of the In Light Human Rights Documentary Film Festival (ILFF). The event was started by graduate students in the Anthropology Department and now includes on its team undergraduates, graduates, and postgraduates from the Media School, Journalism, Biology, and many other departments. Moved by a passion for documentary film and human rights, these organizers bring outstanding documentaries to our campus, creating a space for dialogue between filmmakers, IU faculty and students, and the Bloomington community.

This was the second year for ILFF, and screenings at Indiana University Cinema and the Fine Arts Building were filled to capacity. This year’s film selection included seven award-

winning and critically acclaimed documentaries from 2014 and 2015, focusing on a variety of acute social topics. The films, lectures, and discussions captured the attention of audiences from both the IU and Bloomington communities. Festival sponsors included the Department of Anthropology, the Center for Documentary Research and Practice, the Media School, the School of Global and International Studies, the Office of the Vice President for International Affairs (OVPIA), the Department of International Studies, Borns Jewish Studies Program, the Center for Law, Society, and Culture, the Center for Latin American and Caribbean Studies, and the IU Cinema.

The festival opened with a screening of the Oscar-nominated and Sundance award-winning documentary *Cartel Land* (2015). Produced amid actual bullets, this film covers the Mexican drug war and units of vigilantes who are fighting cartels on both sides of the U.S.–Mexico border.

Distrust of government institutions is a leading theme for *The Russian Woodpecker* (2015). Filmed in the post-nuclear Chernobyl exclusion zone that has been abandoned for nearly 30 years, the documentary



Fedor Alexandrovich in *The Russian Woodpecker*.

follows eccentric artist Fedor Aleksandrovich before it is ultimately interrupted by the Ukraine uprising of 2014. This screening was introduced by director Chad Carcia and cinematographer Artem Ryzhykov, who was injured by a sniper during the filming.

Brutal violence and the social response to it is a leitmotif for *Je Suis Charlie* (2015), a documentary about the terrorist attack on the French satire magazine *Charlie Hebdo*. The film portrays the work of the journal and its contributors, who chose humor and caricature as their weapon, and presents a story about why the slogan “Je suis Charlie” became more than a passing meme.

In *What Our Fathers Did: A Nazi Legacy* (2015) human rights lawyer Philippe Sands investigates the lives of two men whose fathers were Nazi governors and consultants to Adolf Hitler, piecing together an elaborate history that includes his own grandfather.

Pervert Park (2014) focuses on a group of sex offenders who live in a private trailer park known as Florida Justice Transitions, exploring their restricted right to move, social rejection, and the struggle to reintegrate.

Decades of coal mining have turned Datong, once an imperial capital, into one of the ugliest urban sites in the world. *The Chinese Mayor* (2014) details former mayor Geng Yanbo’s fanatical plan to navigate the state system, protect citizens’ homes, and revitalize the city.

Thank You for Playing (2015) proved one of the most touching films in the program. When his one-year-old son Joel develops a rare form of cancer, game designer Ryan Green creates a poetic game that documents the treatment and guides the audience to enter into experiences in which “play” and “game” attain new meanings for a little boy.

In Memoriam: Robert Allen Mahaney



In March we received the tragic news that **Robert Mahaney** had passed away unexpectedly on a trip to Colorado. Robert was a cognitive archaeologist and paleoanthropologist, studying with **Tom Schoenemann** and **Nick Toth**. He had just received his Ph.D. in Anthropology in December 2015. His dissertation was entitled “Cognition and Planning in Paleolithic Technology: Studies in Experimental Archaeology.” He was particularly fascinated by the large Stone Age implements known as handaxes and was exploring innovative ways to understand the processes by which they had been designed and manufactured, including neuroimaging methods applied to experimental flint-knapping studies. Robert had just begun a postdoctoral appointment at the Stone Age Institute with Toth and **Kathy Schick** and was planning new research at Olduvai Gorge with Professor **Jackson Njau** in the Department of Geology. He was also teaching a large introductory course on human origins and prehistory for our department.

Faculty, students, and family members gathered for a memorial service on a lovely spring afternoon near one of his favorite trails in Brown County State Park. We reminisced about Robert’s wry sense of humor, his love of cinema (especially spaghetti westerns), and his boundless curiosity and interdisciplinary, intellectual enthusiasm. Robert was a brilliant scholar, excellent teacher, and kind, generous colleague. He will be sorely missed. Our hearts go out to all his family and friends, especially to his mother, Ruth Mahaney, other surviving family members, and his partner, **Tekla Schmaus**.

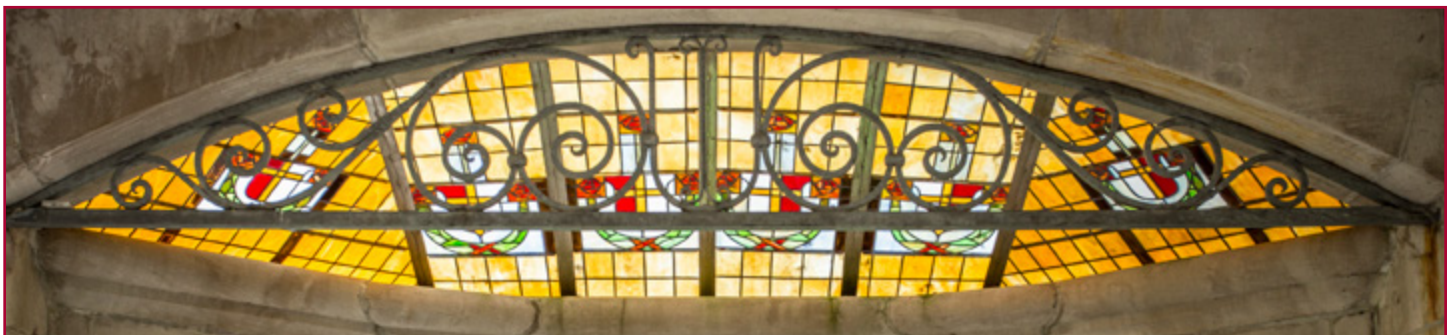
In Memoriam: David Hakken



In May we were saddened to hear of the passing of **David Hakken**, director of the Social Informatics Program at IU, and an adjunct member of our department. Trained as a cultural anthropologist, Hakken conducted ethnographic fieldwork, both in cyberspace and outside it. He was concerned with the complex ways in which social change, culture, and digital technologies like computing co-construct each other. His prolific career included publication of a recent book co-authored with **Maurizio Teli** and **Barbara Andrews** entitled *Beyond Capital: Values, Commons, Computing, and the Search for a Viable Future* (Routledge, 2015). As a pioneer in anthropological studies of computing in the early 1990s, Hakken initiated action on creating a committee devoted to the particular concerns of anthropologists in science and technology studies. More recently, he devoted great energy to his role in developing the core concerns of the informatics degree program he directed. His own declared ultimate goal in both teaching and research was to promote digital technologies that expand, not undermine, human capabilities, a goal embodied in a program to promote Socially Robust and Enduring Computing. Those who knew him understood that he was deeply

and sincerely invested in scholarship as a form of praxis in the pursuit of a better world.

Among the many tributes that testify to his importance as a scholar, mentor, friend, and community leader is a special dedication on the blog CASTAC. The blog re-posts an interview David had given addressing the practice of ethnography in the world of Big Data. (<http://blog.castac.org/2016/05/david-hakken/>)



Faculty News

Susan M. Alt's research has been featured this spring in an issue of *American Archaeology*, the magazine put out by the *Archaeological Conservancy*. She is continuing fieldwork on the project this summer with graduate and undergraduate students.

Eduardo Brondizio received an Invited Scholar fellowship from the Research Institute for Humanities and Nature (RIHN) in Kyoto, Japan. He has also published seven articles in collaboration with anthropology (and geography) doctoral students and visiting scholars and research associates at the Ostrom Workshop and CASEL. His recent "Perspectives" article published in *Science* magazine, "Environmental governance for all," draws attention to the importance of engaging the claims, rights, and knowledge of local and indigenous populations in conservation and climate change mitigation efforts. His latest blog on *IU Policy Briefings* also addresses this subject.

Sara Friedman received an Institute of Advanced Study Individual Research Award to begin new ethnographic work. Following the 2015 publication of her book *Exceptional States: Chinese Immigrants and Taiwanese Sovereignty*, she returned to China this summer to study middle-class families who abandon successful but stressful urban jobs and lifestyles in favor of simpler, quasi-rural lives and alternative educational opportunities for their young children.

Jane Goodman is conducting fieldwork this summer and fall for her new project "On Tour: Algerian Actors in the United States." She plans to follow the theater troupe Istijmam, with whom she has previously worked, as they tour the United States under the auspices of the Center Stage program. She will spend a couple of weeks in Paris

working with the troupe's director, then will join the troupe for a month-long rehearsal residency in Algeria. In early September she will fly back to the U.S. with the six actors and accompany them on the road as they move from engagements in Washington, D.C., to the Midwest, to New England and New York. The research is generously supported by the Mellon Foundation, the New Frontiers Program, CAHI, the IU Institute for Advanced Study, and the College of Arts and Sciences, among other sponsors. Goodman also received a Collaborative Research and Creative Activities Fellowship to work with the IU Institute for Digital Humanities to produce a video-enhanced book about the experience, titled "On Tour: Algerian Actors in the United States." The book will be published by IU Press. Read more about the project on the *CaMP blog*. (<https://campanthropology.org/2016/03/21/on-tour-algerian-actors/>)

Kate Graber received a Social Science Research Council (SSRC) Transregional Research Junior Scholar Fellowship from the InterAsian Contexts and Connections program for 2016–17 to start work on her new project on Mongolian cashmere. She participated in an InterAsia workshop at Duke University and delivered a paper on Russian minority politics at the annual symposium for the Soyuz Research Network for Postsocialist Cultural Studies at the University of Chicago. Her paper was titled "Politics of Difference: Migration, Nation, Postsocialist Left and Right."

Ling-yu Hung has spent the year as a research fellow at Harvard University, where she was a guest curator and organized an exhibition of prehistoric pottery from northwest China in the Harvard Art Museums.

Kevin Hunt is continuing work on his book about chimpanzees. This spring he published a major review article, "Why are there apes? Evidence for the co-evolution of ape and monkey ecomorphology," in the *Journal of Anatomy*.

Cheryl Munson published research on chipped lithic assemblages at two sites in Posey County, Indiana, in the journal *Indiana Archaeology* 11.1. Three former IU undergrads worked on this study: **Jessica Richardson**, **Meredith McCabe**, and **Dean Read**. In addition to artifact analysis, they got to learn a lot about getting from results to conference papers, posters, and publication. She also has some belated updates that didn't make the last newsletter. "In fall 2014, the Midwest Archaeological Conference named me as a recipient of the Distinguished Career Award. In spring 2015, I had two book chapters published. Both were co-authored with Cheryl Ann Munson, Della Collins Cook, and Mary Lucas Powell: 'Modification of Human Bone from Mississippian Caborn-Welborn Phase Sites in West-central Kentucky and Southwestern Indiana' and 'Vessel, Ornament, Mask or Rattle? Reconstructing a Mississippian Worked Bone Object from the Angel Site.'"

Douglas R. Parks served as a linguistic consultant on the blockbuster *The Revenant*, providing Arikara and Pawnee dialogue, as covered in Inside IU. (<http://inside.indiana.edu/editors-picks/arts-humanities/2016-02-03-the-revenant.shtml>)

Anne Pyburn has been on sabbatical, devoting her efforts to advancing cultural resource preservation and management in Kyrgyzstan, an area she has worked in for several years. *New case study projects* have been developed

(continued)

Faculty News

through Pyburn's collaboration with colleagues Avaz Tursunbaev (director, Uzgben State Museum and Mausoleum and Tower, and president of the Kyrgyz Sacred Heritage Association), Momytbaev Yimadin Birnazarovich (deputy, Kara Sas, herdsman), Abakir Kalybekov (physics teacher at Chargynov, Ozgorush, Toktogul region), and Caroline Beebe (Ph.D., Information Specialist, U.S.). (<http://www.sfu.ca/ipinch/project-components/community-based-initiatives/grassroots-resource-preservation-and-management-kyrgyz/>)

This spring **Jennifer Robinson** was on a research leave, continuing her work on the scholarship of teaching and learning as a fellow of IUB's Learning Analytics Program. She was also awarded a grant from the Office of the Vice Provost for Undergraduate Education to work with Professor Valerie O'Loughlin (one of our departmental alumni and a faculty member in Medical Sciences) for the project "Teaching as though learning matters: A systematic study of graduate student reflections on learning to teach (and teaching for learning) in higher education."

Anya Peterson Royce was the first non-Mexican, non-Zapotec to be recognized with the Medalla Binniza (Medal of the Zapotec People), from the Fundación Histórico Cultural de Juchitán, in recognition of her

scholarly contributions to the Zapotec people of the Isthmus throughout her 48 years of field research. "Imágenes de Juchitán," an exhibit of original photographs, opened on June 3, 2016, in the Casa de la Cultura, Juchitán, Oaxaca. Royce also presented a keynote at the Conferencia Majestral, Lidxi Binniza, Juchitán, Oaxaca, 2016, "Antropología de lo largo plazo: Juchitán 1968-2016 [Continuities and changes 1968-2016]" and spoke on "Isthmus Zapotec Artists and their Art: Image, Word, and Sound" at the Center for Latin American and Caribbean Studies 2016 lecture series. She published two articles in 2016, with three more publications in press, and in 2015 her writing was featured twice on the CaMP blog. She also earned a 2016 Trustees' Excellence in Teaching award, a grant from the CAHI, and a New Frontiers Exploratory Research Travel grant.

Laura Scheiber was recognized with a Trustees' Excellence in Teaching award for 2016. She led her Big Horn Archaeology Field School again this summer.

Susan Seizer oversaw a Creative Collaborations film series at the IU Cinema entitled "Managing Differentness through the Filmic Lens of Indian-American Experience." The series consisted of two recent films from diasporic Indian filmmakers and was so successful that a follow-up is planned for spring 2017. She

made three invited appearances at three different conferences in three different cities: "The Possible: 30 Years Studying South Asia, Begun at Chicago," at the Sites of South Asian Studies conference, the University of Chicago, April 28–30; "The Anthropology of Humor," at the Interdisciplinary Approaches to Humor conference at the University of North Carolina, April 8–9; and invited proposal feedback on the potential of humor to de-fang racist social attitudes at the "Diversity and Inclusion Research Project Symposium" at Purdue University on April 4. She continued as editor of the CaMP anthropology blog, featuring work from IU faculty and students.

Rick Wilk spent three months in spring 2016 in Singapore as the Ngee Ann Kongsi Distinguished Visiting Professor, Tembusu College, National University of Singapore. He was elected as a fellow of the American Association for the Advancement of Science. His publications included a book co-edited with our Ph.D. alumnus Candice Lowe-Swift, *Teaching Food and Culture*, and the second edition of a popular reader co-edited with another past Ph.D. student, Nora Haenn, *The Environment in Anthropology*. He served as an expert witness, writing affidavits in the case of Food Not Bombs vs. the City of Ft. Lauderdale, brought by the Legal Advocacy Center of Central Florida.



Anya Peterson Royce receiving the Medalla Binniza (Medal of the Zapotec People), from the Fundación Histórico Cultural de Juchitán.

Alumni News

Nicholas Belle, a recent Ph.D., has been named the new director of the First Nations Educational and Cultural Center on the Bloomington campus. Belle studied with Chancellor's Professor Ray DeMallie and other faculty associated with the American Indian Studies Research Institute and focused his dissertation on the material culture and performance of Lakota peoples of the northern Great Plains: "War Dance as Text: Reading the Materiality of Anti-Colonial Masculinity." In his new role he will promote diversity at IU and the success of Native American and indigenous students through the FNECC center, which he hopes will become "the hub for the Native experience at IU."

Steven Hosler is returning to IU to attend the Mauer School of Law, with plans to participate in the Center for Constitutional Democracy, bringing

his background in anthropology to looking at how people react to the transition from communism to a constitutional state.

Kimberly Marshall is now on tenure track at the University of Oklahoma, and her book *Upward Not Sunwise: Resonant Rupture in Navajo Neo-Pentecostalism* is forthcoming from the University of Nebraska Press.

Laurie Rush graduated from IU with a B.A. in Anthropology in 1976, and went on to earn her Ph.D. at Northwestern University. She is now a cultural resource manager at the U.S. Army's Fort Drum in New York, and serves as a board member of the U.S. Committee of the Blue Shield, a not-for-profit organization that works to protect cultural property during armed conflict. She has worked around the world to conserve

cultural sites. Featured in *Inside IU Bloomington*, she said "I give the university tremendous credit for giving me such a great start. I found that if I approached the faculty and I showed a genuine interest, they had all the time in the world. I feel very fortunate that I got to go to IU."

Eric Shattuck, a recent Ph.D., published a paper in 2015 entitled "Human Sickness Behavior: Ultimate and Proximate Explanations" in the *American Journal of Physical Anthropology* vol. 157(1); it has been designated as a "Hot Paper," meaning it is the top 0.1 percent of citations in the field.

Rachel Tavaras, an IU anthropology and history grad, was recently interviewed about the path to her job as collections manager at the *Museum of Miniature Houses*.

Staff Updates

Eric Welch has moved to the Office of the Executive Dean of the College of Arts and Sciences, after three years of keeping this department running smoothly. Thank you and congratulations, Eric!

We now welcome **Emma Young** as our new Administrative Services and Programs Manager. Emma is an IU alum, and her prior experience includes academic copyediting and serving as the Office and Program manager at the Poynter Center for the Study of Ethics and American Institutions at IU.

Susie Bernhardt, Administrative Secretary and Scheduling Officer, was recognized for 35 years of service at IU.

"Anthropology has been my home these past nineteen years and I'm grateful for the chance to work with such talented, inspiring professionals."



Emma Young



Susie Bernhardt



Graduate Student News

Tetiana Bulakh gave a paper on her research on internally displaced persons in Ukraine at the Soyuz Research Network for Postsocialist Cultural Studies.

Safak Kilictepe was awarded a Mellon International Dissertation Research Fellowship (IDRF).

Chi-Hoon Kim published an article in *Television and New Media*, focusing on Korean American contestants on reality cooking shows.

Emma McDonell received a Mellon Dissertation Grant and Fulbright Dissertation Research Grant.

Lucy Miller won an award from the Inter-American Foundation and an NSF Dissertation Award.

Sarah Monson was given a Fulbright Hays award for dissertation field research in Ghana.

Kristin Otto's article "Humanizing and Heroizing the Fetus: The Production of Reproduction at Chicago's Museum of Science and Industry" (*International Journal of the Inclusive Museum*, vol. 8) was the winner of the 2016 International Award for Excellence.

Evanna Singh was awarded a 2016–17 President's Diversity Fellowship for her research on the effect of Guyanese children's work on their own health and its contribution to household economic well-being.

Thierry Veyrie was awarded an American Philosophical Society Phillips Fund for Native American Research grant for work on "Documenting and Revitalizing Northern Paiute Oral Tradition."

Eveline Yang has been selected by the College Arts & Humanities Institute to receive a Graduate Conference Travel Award of \$1,000 to present at the 2016 Seminar of the International Association for Tibetan Studies.

New Ph.D.'s Awarded since July 2015

Andrea Conger
Bodies of Knowledge: Cultures of Embodied Knowing in American University Dance Majors (July 2015) (Royce)

Clark Sage
Makha's Adornments: A Study of Traditional Lakota Plant Knowledge (July 2015) (DeMallie & Tucker)

Catherine P. Bishop
Appropriate Technology in the African Oil Palm Belt: Diffusion, Culture, and Environment (September 2015) (Brondizio & Lave)

Eric Shattuck
Where Hormones, Health, and Behavior Meet: Towards a Biocultural Model of Human Sickness Behavior (December 2015) (Muehlenbein)

Georgia Grunewald Millward
The Genetic Prehistory of the Lower Illinois River Valley: An Ancient DNA Analysis of Yokem Mounds 1-5 (December 2015) (Kaestle)

Tekla M. Schmaus
Seasonality and Social Change in Prehistoric Kazakhstan (December 2015) (Pyburn)

Robert Allen Mahaney
Cognition and Planning in Paleolithic Technology: Studies in Experimental Archaeology (December 2015) (Toth)



Undergraduate Student News

May Graduation

Kyle Blythe
Beth Darragh
Alanna Davey
Korinne Dunn
Brandon Hall
Jacob Heredos
Genevieve Hickey
Zachary Hicks
Emma Johnson
Bridget Kelly
Corrinne Leader
Sidney Lease
Albert Liu
Shraddha Maharjan

Marissa Martinez
Errin Mitchell
Cailey Mullins
Courtney Mundy
John Niezer
Mary Oelker
Elizabeth Pappas
Emma Porter
Jessica Proctor
Anne Riley
Timothy Roberts
Lynn Schulze
Hannah Showalter
Jessica Skiles
Kayla Smith

Stephen Sommers
Madison Taylor
Madalyn Vonderohe
Lillian Walker

Phi Beta Kappa

Korinne A. Dunn
Aidan Joseph Geissler
Brandon Ray Hall
Alexandra Claire Humm
Bridget Gilchrist Kelly
Amber Leili Lipman
Cailey Dayle Mullins
Megan Shaye Vinson

Lambda Alpha Arrives at IU

In the 2016 spring semester, our department started a new chapter—literally! Spearheaded by undergraduate Izzy Osmundsen, with Professor Phil LeSourd as the faculty sponsor, we established the Kappa chapter of the Lambda Alpha National Collegiate Honors Society for Anthropology. The name LAMBDA ALPHA is composed of the initial letters of the Greek words Logos Anthropolou, meaning “The Study of Mankind.” The purpose of the society is to encourage and stimulate scholarship and research in anthropology by recognizing and honoring superior achievement in the discipline among students, faculty, and other persons engaged in the study of anthropology. Student members can apply for research grants and submit articles for publication in the Society’s journal. The founding student members initiated into our Kappa chapter of Lambda Alpha were Alexandra Armijos, Elizabeth Berry, Chris Brand, Stephon Gilder, Cailey Mullins, Courtney Mundy, Isabel Osmundsen, Katherine Pesigan, Ellie Roach, and Christa Szilagyi.

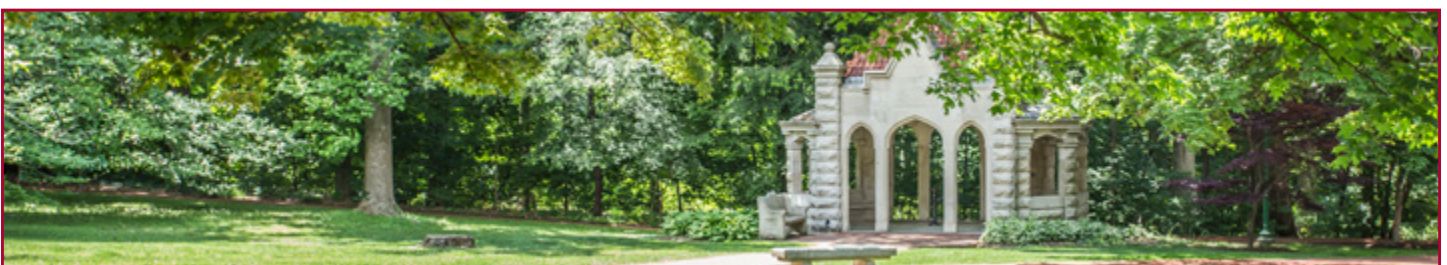
Honors and Awards

Cailey Mullins, featured in this issue’s Glenn A. Black Memorial Lab story, has been admitted to the UNC graduate program, and was awarded an NSF Graduate Research Fellowship. She will work with Vin Steponaitis on Middle Woodland archaeology in Ohio. Cailey has presented posters on work she’s done at GBL at conferences, is doing an honors thesis that is also on a project at GBL, has been an active member of UAA, and has done public outreach with us. Cailey managed double majors in Anthropology and Classical Studies and will be graduating in a record three years.

Bridget Kelly presented her paper “Phonetic Mapping of Language Contact in Southern Zapotec” at the College of Arts + Sciences STARS research symposium, wrote an honors thesis, and was inducted into Phi Beta Kappa.

Jennifer Huang, an undergraduate working with Eduardo Brondizio, won a sustainability student research development grant from the IU Bloomington Office of Sustainability for her project “Group formation and stewardship of renewable energy resources: a case study of Iceland.”

Jessica Skiles presented her ethnobotanical research at the annual AGSA symposium.





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